

GENERAL McARTHUR HAMBRICK

AEA / AFTRA / AGMA / SAG

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Height: 6'1"
Hair: Black

Weight: 175
Eyes: Brown

THEATRE

<i>Phantom of the Opera</i>	Slave Master	Broadway & National Tour (Christine) director Hal Prince
<i>Miss Saigon</i>	Ensemble/John-understudy	Broadway & National Tour
<i>Cats</i>	Alonzo/Rum Tum Tugger	Broadway & National Tour IV
<i>A Chorus Line</i>	Richie	Theatre League 25th Anniversary Tour/ Santa Barbara CLO / Casa Manana <i>Once</i>
<i>On This Island</i>	Armand	CTC Minneapolis, MN / Casa Manana
<i>Five Guys Named Moe</i>	Nomax	Lyric Theatre / Oklahoma City, OK
<i>Swing</i>	Edward	Country Dinner Playhouse / Denver, CO
<i>On This Island</i>	Papa Ge	Casa Manana Playhouse
<i>Jesus Christ Superstar</i>	Simon Zealots	Casa Manana Playhouse
<i>Porgy and Bess</i>	Crab Man	Casa Manana Playhouse

DANCE

<i>Garden of Earthly Delight</i>	Solo Dancer	Minetta Lane Theatre director Martha Clarke
<i>The Nutcracker</i>	Cavalier/Snow/Arabian	Hartford Ballet/Fort Worth Ballet
<i>Nutcracker Fantasy</i>	Snow/Arabian	Minnesota Dance Theatre
<i>Rasputin</i>	Church Figure	Fort Worth Ballet & Space Dance Theater
"World Premiere" with Erik Bruhn		Choreographer James Clouser
<i>Who Cares</i>	Male Lead	Fort Worth Ballet
<i>Time Before....</i> *Lar Lubovitch	Principle Dancer	Minnesota Dance Theatre

TELEVISION

<i>With Ossie & Ruby</i>	Guest vocalist, with Della Reese	KERA Productions (PBS)
"Life Is"		

COMMERCIALS

List upon request

TRAINING

Ballet, Modern, Jazz: Texas Christian University (BFA): Fernando Schaffenburg; Jerry Bywaters Cochran

American Ballet Theatre: Patricia Wilde, Leon Danielian, Valentina Pereyaslavce

Dance Theater of Harlem: Arthur Mitchell

Alvin Ailey Dance Theater: Clive Thompson

Acting: Texas Christian University (Theatre Dept.) / Bill Alderson (New York) Voice:

Diane Barclay (NYC); Nelda Hambrick (Ft. Worth)

Special Skills: Flutist, Choreography, Figure Skating, Swimming, Conducting,
Composing, Costume Design and Construction